

Narrating Revolutionary Events in Cultural Memory (14 – 16 November 2024)

Location: Hörsaalzentrum US-C, Room 109

Address: Unteres Schloss 3, Siegen

Organization: Dr. Tobias Berneiser (Siegen)

Thursday (14th Nov.)

14.00h	Opening and welcome address
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– Narrating revolutions – remembering revolutions

14.30h Francesco Benigno (Pisa): *Historical repetition in revolutionary events*

15.15h Ann Rigney (Utrecht): *Narration as resistance: remembering the Paris Commune*

16.00h	Coffee break
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16.15h Anja Bandau (Hannover): *How (not) to speak of the Haitian Revolution: a perspective on formats*

17.00h Ana de Almeida (Wien): *The Carnation and the Rose. Mapping an inter-revolutionary space between the Carnation and Velvet Revolutions*

– *Determining the end of a revolutionary event*

17.45h Christian Wimplinger (Wien): *I was, I am, I will not be in 1977. Rosa Luxemburg in the German Autumn*

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19.30h Dinner: Ristorante Pane e Vino (Morleystraße 4, Siegen)

Friday (15th Nov.)

– *Remembering a failed revolution: the case of Naples, 1799*

- 9.00h Anna Maria Rao (Napoli): *L'Inghilterra e la Repubblica napoletana del 1799: storia e finzione*
- 9.45h Antonino De Francesco (Milano): *Martirologi improbabili. La memoria del 1799 nell'Italia delle piccole patrie, 1847- 1899*
- 10.30h Coffee break

– *The myth of revolutionary leaders*

- 10.45h Alessandro Bonvini (Salerno): *Garibaldini nella 'nouvelle Troie': storia, mito e memoria della Legione Italiana*
- 11.30h Aude Déruelle (Orléans): *La figure de Cromwell dans le premier XIX^e siècle français*
- 12.15h Lunch break: Food Court (Grabenstraße 11, Campus Unterer Schloss)

– *Revolutionary memory in arts – painting a rebellion*

- 14.00h Hubertus Kohle (München): *La Révolution française et l'après-guerre : la réception de Jacques Louis David en France après 1945*
- 14.45h Alexander auf der Heyde (Palermo): *«Fuori il gabelotto dai feudi»: Renato Guttuso's pictorial agitation in support of Sicilian land workers and the question of «progressive» art*
- 15.30h Coffee break

– *Remembrance of revolutions in contemporary literature*

- 16.00h Lisa Brunke (Aix-Marseille): *What remains of the (Haitian) Revolution. Revisiting the meaning of 1804 through actual Haitian fiction*
- 16.45h Andreas Gipper (Mainz): *Le 14 juillet d'Éric Vuillard*
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- 17.30h City walk through Siegen
- 19.00h Dinner: Altes Zeughaus (Burgstraße 18, Siegen)

Saturday (16th Nov.)

– *Remembering revolutions beyond national or colonial borders*

- 9.00h Susanne Lachenicht (Bayreuth): *Sister revolutions - German ultraliberals and the American and French Revolution during the Vormärz*
- 9.45h Hans-Jürgen Lüsebrink (Saarbrücken): *Promesses républicaines et ambivalences coloniales - les fêtes du 14 juillet dans les colonies françaises (1900-1960). Perceptions journalistiques et représentations littéraires*
- 10.30h Coffee break

– *Revisiting revolutions and rebellions in Latin America*

- 11.00h Kristine Vanden Berghe (Liège): *La révolution mexicaine selon Cartouche, de Nellie Campobello. Nationale ou locale, conservatrice ou progressiste, raisonnée ou spontanée?*
- 11.45h Marta Maria Röder (Siegen): *Women and their legacy in the South American independence movements: an analysis of Felipe Pigna's narratives from a didactic perspective*
- 12.30h Conclusion