German History Society 2020 Conference Programme

Wednesday 2 September 2020

9.00 - 10.30 SESSION 1

Panel 1: 'Late Medieval and Early Modern Women and Books: New Evidence and Perspectives'

Chair: Stephen Mossman, University of Manchester

Ben Pope (Manchester): Reconsidering the Roles of Heraldry and Armorials for Late Medieval Noble Women in Light of the 'Armorial of Bianca Maria Sforza' and Lucas Cranach the Younger's 1565 Armorial for Elector August of Saxony

Saskia Limbach (University of Milan): Women Printers and Their Books: New Perspectives on the German Print Industry

Edmund Wareham (Cowdrey Early Career Teaching and Research Fellow, St Edmund Hall, University of Oxford): Item I buch, doran stot latnyg: Comparing Educational Standards between Northern and Southern German Convents on the Eve of the Reformation

Panel 2: 'Savages to the East, West, and South: German colonial stereotypes in public debates from the 19th century to today'

Chair: Mathias Häußler (University of Regensburg)

Christin Hansen (University of Regensburg), "Savages" in pre-colonial thinking between 1830 and 1870'

Christoph Kienemann (Centre for Historical Stereotype Research, University Oldenburg), 'Colonial stereotypes in spatial constructions of Eastern Europe'

Jessica Holzhausen (Oxford), 'Post-colonial stereotypes, racism and the effects on climate change adaptation'

Panel 3: Captivity, Coercion and Propaganda in the Twentieth Century

Yorai Linenberg (London School of Economics and Political Science), 'The Experience of American and British Jewish Prisoners of War in German Captivity in the Second World War'

Judith Vöcker (University of Leicester), "In the name of the German nation" German courts, judges and jurisdiction in the Generalgouvernement

Julian Wojtowicz (KCL), 'The Last Waltz of the D-Day Dodgers: The British Occupation of Post-Nazi Austria, 1945-6'

Anna McEwan (University of Glasgow), "The law! My law! Mine!" Investigating reproductive rights in East German film'

11.00 - 12.30 SESSION 2

Panel 4: 'Whose common good? Bonum commune rhetoric and practice in early modern urban communities'

Chair/Discussant: Joachim Whaley (University of Cambridge)

Karin Friedrich (University of Aberdeen), 'Self-interest or common good? Urban crisis management in Danzig, Königsberg and Słuck in the 17- early 18th centuries'

David Lederer (Maynooth University), 'Philanthropy and Lifesaving: A 'Transnational' Analysis of the Humane Society (18th Century)'

Panel 5: Modern Germany Transnational

Ellen Stokes (University of Huddersfield), 'Standardising the musical language of Antonio Salieri: a snapshot into eighteenth-century compositional practice'

Aileen Lichtenstein (University of Glasgow), 'Die vaterlandslosen Gesellen – German anarchism in exile, 1878-1914'

Perica Hadzi-Jovancic, 'Conflicting Directions: German economic theories in the 1930s and Yugoslav responses to it'

Mary-Ann Middelkoop (University of Cambridge), "Those Sumptuous Embassies": The Role of Official German Art Exhibitions in Interwar Europe, 1917-1937

Panel 6: The history of sex work in West Germany

Chair: Cornelie Usborne (Roehampton University and Institute of Historical Research)

Annalisa Martin (Birkbeck), 'Prostitution, pimping and sexual liberalisation in the chronicles of the Hamburg "morals police"

Nikolaos Papadogiannis (Bangor University) 'Politicising sex work in West Berlin, 1980-1985'

Sonja Dolinsek (University of Erfurt), 'Politics of prostitution in the German Federal Republic (1949/1953-1990)'

13.30 - 15.00 SESSION 3

Panel 7: 'The Visual Construction and Destruction of Power in Medieval Germany'

Chair: Ben Pope (University of Manchester)

Vedran Sulovsky (Masaryk University, Brno), 'By the Power of Charlemagne: Aachen's Consolidation of the Cult of Charlemagne under Frederick II (1215 - 1250)'

Marcus Meer (Durham University), 'Wappengewalt: Censoring, Defacing, and Erasing Heraldry in the Late Medieval City'

Len Scales (Durham University), 'Image Problems: Emperors, Kunstpolitik, and Iconoclasm in the Late Middle Ages'

Panel 8: Community, knowledge and courts in early modern Germany

Chair: Ulinka Rublack (Cambridge)

Abigail Hartman (University of St Andrews), 'Death Charity in an Age of Plague: The Cellites and Their Urban Communities in the Fifteenth Century'

Sky Michael Johnston (Eberhard Karls Universität Tübingen), 'Tracing the Networks of Annual Practica Authors through German Universities, 1480-1620'

Regine Maritz (University of Berne), '»...to salvage his honour, which had been struck«: Corporeality, Fighting, and the Practice of Power at the Early Modern Court of Württemberg'

Panel 9: 'German, Jewish, Zionist? - Cultural Approaches to German-Jewish Belonging in a Transnational Dimension'

Chair: Nicholas Stargardt (Oxford)

Rebekka Grossmann (The Hebrew University Jerusalem) 'Reality's Alternatives: International Photography and German-Jewish Politics'

Svenja Bethke (University of Leicester/The Hebrew University Jerusalem) 'Between Bourgeois Origin and Zionist Ideology: Dress and Belonging among German-Jews in Palestine'

Marc Volovici (Pears Institute, Birkbeck College, University of London) 'From Berlin to Jerusalem: The Eichmann Trial and the German Language'

15.30 - 17.00 SESSION 4

Panel 10: 'Mobility and Belonging: German Migrant Communities in the Dutch, British, and Spanish Empires, c. 1650–1750'

Chair: Susanne Lachenicht (Bayreuth)

Thomas Weller (Leibniz Institute of European History, Mainz) Loyal Citizens or Members of a "Foreign Nation"? Migrants from the Holy Roman Empire and the Low Countries in Seventeenth-Century Seville and Cádiz

Philip Otterness (Warren Wilson College) The 1710 Palatine Migration and German Identity in Colonial New York and North Carolina

Olga Witmer (Cambridge) Loyalty and Belonging Among Germans in the Dutch Cape Colony

Panel 11: From Weimar to Nazi Germany in the Provinces

Johannes Hartmann (UCL), 'Cashing in on Hindenburg: The Political Notgeld of the Early Weimar Republic'

Carmel Heeley (Leo Baeck Institute London, Queen Mary University London), 'German Jews, German Gentiles and the Alps: How Conceptions of Heimat, Bavarian Traditions and Moral Values defined 'German' Belongings and German-Jewish experience, 1920-1940'

Marc Seeliger (University of Bamberg), 'Between municipal self-assertion and state security policy: The police in Nuremberg and Fürth 1918-1952'

Panel 12: 'War Memory, State Loyalty, and Politics in German Communities After Two World Wars'

Commentator: Jim Bjork (Kings College London)

Ryan Gesme (University of Tennessee-Knoxville), 'Don't Vote for the Magic Danish Cows: Germanspeaking Schleswigers Engagement with Self-Determination during the 1920 Schleswig Plebiscite'

Jon Thulstrup (University of Southern Denmark, Odense), 'The Declaration of Loyalty that Saved the German Minority in Denmark'

AJ Solovy (University of California-Berkley), 'After the NSDAP: The Meaning of Politics for Former National Socialists in the Postwar World'

Thursday 3 September 2020

9.30 - 11.00 SESSION 5

Panel 13: Economic Histories of Modern Germany

Thomas Rayner (Utrecht University), 'Britain and the Economic Unification of Germany, 1851-1865: The Two Zollverein Crises'

Les Newsom (UCL), 'The "English War of Extermination against the German Toy Trade"'

Alexander Wulfers (University of Oxford), 'Trade and Protectionism in Interwar Germany: Lessons from a Great Trade Collapse'

Panel 14: Encountering the "Other"

Katherine Arnold (LSE) 'Examining 'Germanness' in a British Colony: Auslandsdeutsche in Southern Africa'

Miguel Angel Gaete (University of York), 'About ugly savages, racial theories, and the new sciences: an approach to the portrayal of South American people by nineteenth-century German explorer artists'

Kurt Baird (University of York), 'Fighting for the Habsburgs, Realising the Fatherland: Militarised Cultural Encounters in the Habsburg Monarchy, 1788-1816'